Intermediate Program
Intermediate

In Newfoundland and Labrador, students in Grades 7, 8, and 9 are enrolled in the Province's intermediate schools. The best and fullest development of young adolescents is the overall goal of the intermediate school.

The concepts, values, and skills of the program in English language arts, mathematics, science, social studies, music, industrial arts, art, physical education, French, health, family studies, and religious education are relevant to the interests and needs of twelve- to fifteen-year-olds. The curriculum achieves balance by placing equal emphasis on the cognitive, affective, and psychomotor domains and by taking into consideration the wide range of individual differences in the intermediate school.

In the intermediate grades, students consolidate skills for continued learning - e.g., communication and numeracy skills - and develop competence in decision making, leadership, self-reliance and taking responsibility. Problem solving, discussion, group procedures, and strategies that promote independent thinking are the primary approaches to education in the intermediate school. Ongoing evaluation determines students' remedial and enrichment needs.

Early adolescence is a time of rapid physical growth, of intense desire for autonomy, of questioning, and of searching for values. Young adolescents need someone with whom they can talk over problems and work out solutions. The homeroom, where students spend a substantial amount of time with the same teacher every day, provides stability.

Teachers and parents should have high expectations for young adolescents. They must believe that these students can learn, that they want to learn, and that the intermediate school is instrumental in meeting their learning needs.
Art

The intermediate art program builds upon the two previous levels. Students are afforded increased opportunity to express their ideas and feelings through an emphasis on creating art images and objects. The program focuses on developing an understanding of design in art and the visual environment. Students learn more sophisticated applications of design elements and principles and have opportunities to use this knowledge.

The current program enlists the use of slides to provide illustrations of key art and design concepts at work. Students examine and analyze these images prior to engaging in art activities which focus on particular concepts. The program emphasizes the work of artists from Newfoundland and Labrador. Over seventy percent of the works included in the slide package have worked or are now working in this province.

Students can avail of six modules over three years. These are Drawing, Painting, Sculpture, Printmaking, Folk Art, and Fibre Art.

The Program is structured around the following organizers:

- The Artistic Process
- Visual Communication
- Cultural Role
- Personal Growth
- Perception and Response

Learning Resources

Authorized
- Art 7-9 Teaching Guide
- Junior High Art Slide Kit which includes 20 slides per module
  - Drawing (20 slides)
  - Painting (20 slides)
  - Printmaking (20 slides)
  - Sculpture (20 slides)
  - Fibre Art (20 slides)
  - Folk Art (20 slides)
- Discovering Canadian Art (class set)
Intermediate

Painting: Ideas, Materials and Processes
Relief Printmaking
Exploring Drawing
Keys to Drawing

Recommended

Sets of high quality, plastic coated art reproductions, 45 x 58 cm. Each set contains a teaching manual and 30 reproductions representing several cultures and historical periods.

This eclectic approach in printmaking explores many simple methods of printing. Topics include surface rubbings, found object printing, brayer printing, monoprinting, stencils and templates, collagraphs, blocks and prints. Well illustrated, well organized, easy to read.

Middle School Art: Issues of Curriculum and Instruction, Carole Henry, Editor.
An anthology of 13 articles by distinguished art educators. Beginning with a chapter on the nature of the middle school learner and his or her unique art education needs, the book covers a range of teaching methodologies, frameworks, and subject matters including storytelling, multi-cultural and semiotic instructional approaches, extended museum education experiences, grid drawing techniques, and special needs art education. Interspersed with these descriptions of practical, innovative, and inspiring initiatives are chapters of a more purely theoretical nature on motivation, art as socially acceptable play, assessment, and the development of art historical understanding.

With Open Eyes: Images from the Art Institute of Chicago - Educorp Multimedia
Career Exploration - Grade 9

At the Grade 9 level, the Guidance Module, Career Exploration is designed around the three stages of Career Development: self awareness, career exploration and career and educational planning. Students develop an understanding of self in relation to the world of work through the exploration of interests, abilities, aptitudes, needs and values. This self awareness assists students in developing educational plans.

The program is organized around the following components:

1.  Self-Awareness
2.  Career Awareness/Exploration
3.  Decision Making
4.  Educational Planning

Learning Resources

Authorized

➤ Course description
➤ Teachers’ resource manual
➤ Student workbook

Core French

The Intermediate Core French Program is defined by outcomes at each grade level 7, 8, and 9. It is organized to build on student experiences in the Elementary Program and to prepare students for the challenges of the Senior High Program.

The primary purposes of Intermediate Core French are development of proficiency in oral language and learning about the francophone way of life. In skill development, major emphasis is therefore accorded to listening and speaking; reading and writing are important, serving to complement and reinforce listening and speaking. To ensure students have maximum opportunity to hear and use French, teachers should make it the language of the class including all aspects of administration and operation, in addition to
instruction.

Students practice language in formal learning contexts and use it in functional learning contexts. Teachers should therefore ensure that students have appropriate language practice and content to meet their communication needs.

Learning Resources

**Authorized**

- *L'Approche Communicative: A Teaching Guide for French as a Second Language*
- *Intermediate Core French Program - Form and Function: The Total Process*
- *Reading French: A Teaching Guide for French as a Second Language*

**Grade 7: (dual listing)**

- *Destinations 1*
  - student text
  - workbook*
  - teacher resource binder
  - cassettes
  - flashcards

**OR**

- *Entre Amis 1*
  - student text
  - workbook*
  - teacher guide
  - cassettes
  - transparencies

**Grade 8: (dual listing)**

- *Destinations 2*
  - student text
  - workbook
  - teacher resource binder
  - cassettes

**OR**

- *Entre Amis 2*
  - student text
  - workbook
Intermediate

• teacher guide
• transparencies
• cassettes

* Workbooks to accompany both Destinations 2 and Entre Amis are available from the publishers.

Grade 9: (dual listing)

 Appalachian

 Destinations 3*
• student text
• workbook
• teacher resource binder
• cassettes

OR

 Entre Amis 3*
• student text
• workbook
• teacher guide
• transparencies
• cassettes

* Cassettes to accompany Destinations 3 and Entre Amis 3 are available from the publishers.

English Language Arts

At the intermediate level, the English Language Arts Program is designed to develop students’ knowledge and strategies in speaking, listening, reading, viewing, writing and other ways of representing meaning. English language arts must be taught in an integrated manner so that the interrelationship between and among the language processes will be understood and applied by the students. This integrated approach should be based on students’ prior experience with language and on meaningful activities involving speaking, listening, reading, viewing, writing and other ways of representing.

Experiences with literature are, in addition to developing their knowledge and strategies, designed to enhance students’ awareness of the richness of life, expand their imagination, exercise their intellects, and mature their emotions.
The Program provides for a balance of transactional, expressive and poetic writing. The conventions of language are taught in the context of students’ own writing and speaking. Students are expected to maintain a writing file of their work for assessment and reference purposes. The variety of resources for reading and viewing are intended to evoke personal responses, promote discussion and analysis of values and ideas, and consolidate their understanding of language, form and genre. A variety of interaction patterns - partnerships, small groups, whole class - should be used.

Learning Resources

**Authorized**

- *Atlantic Canada English Language Arts Curriculum Guide, 7-9, Interim Draft* (one copy for each Grade 7 teacher)
- *English: The Intermediate School (Curriculum Guide) - Grades 8 and 9*
- *Reading and Writing Difficulties: An Educator's Handbook*

**Grade 7:**

- Three MultiSource Units
  - *Mystery and Wonder* (one magazine and one anthology per student; one teacher’s guide and audiotape per school; one set of videotapes per school district)
  - *Working Together* (one magazine and one anthology per student; one teacher’s guide and audiotape per school; one set of videotapes per school district)
  - *Imagine Poetry* (one magazine and one anthology per student; one teacher’s guide and audiotape per school; one set of videotapes per school district)
- *Language Arts Survival Guide* (one copy per student; one teacher’s guide)
- *Teaching and Learning with MultiSource* (one copy per teacher)
- *Openings*
- *Voices in the Spotlight, Book A* (one copy per 2 students plus teacher’s guide)
- Multiple copies of novels to support the MultiSource Units and the independent reading component of the Grade 7 Program.

**Grade 8:**

- *Crossings* (with teachers’ guide)
- *Stages*
Voices in the Spotlight, Book B (one copy per 2 students plus teachers' guide)

Bridges 2 (with teachers' guide)

Grade 9:
- Exits and Entrances (with teachers' guide)
- Passages
- Voices in the Spotlight, Book C (with teachers' guide)
- Romeo and Juliet (optional - recommended for above-average class)
- Bridges (with teachers' guide)

Novels (a minimum of two for indepth study)
- Shadow in Hawthorn Bay
- Dairy of a Young Girl
- Blood Red Ochre
- Flight into Danger
- Never Cry Wolf
- The Pearl
- Shane
- A Wizard of Earthsea
- Where the Lilies Bloom
- Jacob, Have I Loved

Recommended

Grade 7:
- Creativity (This is another MultiSource Unit from Prentice Hall Ginn that is connected to the Language Arts Survival Guide authorized for Grade 7.)
- Transparencies to accompany the three MultiSource Units authorized for Grade 7 -- Mystery and Wonder, Working Together, and Imagine Poetry. The transparencies are also available from Prentice Hall Ginn.

Grades 7 - 9:
- Poetry in a Nutshell (This is a provincially developed multimedia package consisting of one CD Rom and a teacher’s guide. The package is available through Irwin Publishing. School and district licences are available.)
Family Life Education  
(Roman Catholic)

At the intermediate level, the Family Life Program centres on the integration and development of the personality. It demonstrates the importance of growth and change and the fact that growth is a lifelong task. It helps students deepen their understanding of their relationships and develop sound values for effective decision making.

The Program centres on the following themes:

1. Appreciation by youth of their own gifts
2. Development of values and principles which govern behaviour
3. Personal development in the context of family life
4. Personal development in the context of family
5. The development of relationships
6. Human sexuality and adolescent responsibility

Learning Resources

**Authorized**

**Grade 7:**

- Fully Alive (with teachers' manual and picture chart)

**Grade 8:**

- Fully Alive (with teachers' manual and picture chart)

**Grade 9:**

- Adolescence: Relationships and Sexuality (with suggestions and resources developed by the Catholic Education Council). This will be distributed by district offices.

**Recommended**

- Valuing Values Series (video cassettes) - available from Brown-ROA Media, Dubuque, Iowa
For AIDS Education

- See resources listed on pages 77-80.
- The Institute for Catholic Education (ICE) in Ontario has developed a program of three booklets on AIDS education (one on philosophy, one with lesson plans for Grades 7 and 8, and one with lesson plans for Grades 9 and 10).
- The National Catholic Education Association (NCEA) in the United States has developed a program of lesson plans from primary to senior high on AIDS education.
- Parts of Skills for Healthy Relationships area also applicable.
- Videos
  - *Everything You Should Know* (revised, with Whoopi Goldberg), available from the Learning Resources Distribution Centre
  - *Sex, Lies, and...the Truth*, available from Focus on the Family
  - *AIDS/STDs*, available from Power Surge

**Health**

At the intermediate level, the Health Program takes a comprehensive approach to fostering and promoting the well-being of young people by making linkages with classroom instruction, health-related services, and a school environment that promotes and is conducive to healthy living. Comprehensive school health is a form of health promotion which fosters the creation of environments that provide opportunities for all young people to make healthy choices and enhance their own health and the health of their communities.

The Program is organized around the following components:

- Environmental and Social Well-Being
- Human Sexuality
- Relationships
- Smoking, Alcohol, and Drugs
- Active Living
- Nutrition
- Environmental Health and Safety
Learning Resources

Authorized

Grade 7

- Adolescence: Health Lifestyles (a health and personal development curriculum guide)
- Healthwise 1 (student book)
- Healthwise 1 (teachers' resource book)

The following videos are available from district offices and from the Provincial Public Libraries Board:

- I Like Being Me (Self-Esteem Series)
- Friendship: the Good Times, the Bad Times (Self-Esteem Series)
- The New Improved Me: Understanding Body Changes
- Sexuality (Degrassi Talks Series)
- Smart Talk (not for use in Roman Catholic schools)
- AIDS: The New Facts of Life (with teachers' guide) - not for use in Roman Catholic Schools
- Between You and Me: Learning to Communicate (Self-Esteem Series)
- Your Choice, Our Chance (HWC Drug Prevention Series with teachers' guide)
- Diary of a Teenage Smoker
- Alcohol (Degrassi Talks Series)
- Fitness and Sport

Grade 8:

- Healthwise 2 (student book)
- Healthwise 2 (teachers' resource book)

The following videos are available from district offices and from the Provincial Public Libraries Board:

- Sexual Responsibility: A Two-Way Street
- Teen Contraception
- Thinking Positive
- Date Rape: It Happened to Me
- David's Story: A Teen Suicide
Intermediate

- *Depression* (Degrassi Talks Series)
- *Abuse* (Degrassi Talks Series)
- *Drugs* (Degrassi Talks Series)
- *Alcohol* (Degrassi Talks Series)
- *Choosing to Wait: Sex and Teenagers*
- *The Circle* (Working it out at Madison Series) - for aboriginal schools only
- *Nutrition and Exercise in the 90s*
- *Young Hearts: What You Must Know About Cholesterol*

**Grade 9:**

- *Adolescence: Healthy Lifestyles* (a health and personal development curriculum guide)
- *Adolescence: Relationships and Sexuality*
  - teachers' resource (with overheads)
  - student activity book
  - suggestions and resources developed by the Catholic Education Council - available from district offices
- *AIDS: What Every Responsible Canadian Should Know* (teacher’s resource)
- *AIDS: What Young Adults Should Know*
  - teachers’ guide
  - student booklet (not for use in Roman Catholic schools)

The following videos are available from the Provincial Public Libraries Board:

- *Choosing to Wait: Sex and Teenagers*
- *Between You and Me: Learning to Communicate* (Self-Esteem Series)
- *Taking Chances: Teen Sexuality and Birth Control*
- *Saying No*
- *Violin*
- *May's Miracle*
- *Sex* (Degrassi Talks Series)
- *Sexuality* (Degrassi Talks Series)
- *AIDS: The British Approach*
- *AIDS: The Facts and the Future*
Recommended

Grade 7:
- Tobacco and You
- Mental Wellness: Making it Happen
- Taking Charge: You and AIDS
- The AIDS Movie
- Talking with Teens About AIDS
- Improving the Odds: A Tobacco-Use Prevention Resource for School Aged Youth 10-14 (print and CD-Rom, available from board offices and the Learning Resources Distribution Centre)

Grade 8:
- Skills for Adolescents, available from Lions Club International

The following videos are available from the Provincial Public Libraries Board:

- Self Esteem (The Power of Choice Series)
- Coping with Pressures (The Power of Choice Series)
- Communicating with Parents (The Power of Choice Series)
- Sexual Abuse Prevention
- Dating, Sex and Trouble
- When Romance Turns to Rape
- Breaking the Chain (Working it out at Madison Series)
- Private Affairs (ABC After School Specials)
- Come in From the Storm
- Nothing to Do
- Depression and Suicide (The Power of Choice Series)
- Best Friend (Working it out at Madison Series)
- Drinking and Driving (The Power of Choice Series)
- Real People: Meet a Teenage Anorexic
- Overweight: Who's in Control
At the intermediate level, the Home Economics Program focuses on the development of skills for the effective use of personal and family resources; a positive self-concept; an understanding of self in relation to others; an awareness of the benefits of being a part of a family and the responsibilities associated with being a family member.

The Program is comprised of six modules which represent the major subject areas and the underlying concepts of home economics.
**Industrial Arts**

The intent of the Industrial Arts Program at the intermediate level is to provide students with a diversified program of exploratory experiences in order to help them assume a basic understanding of industry and the world of work. An examination is made of the underlying functions of industry and how they relate to one another.

At the intermediate level students should begin to understand and assess their interests and abilities in terms of our industrial and technical society. In addition to providing knowledge, the Industrial Arts Program develops creative ability through the application of knowledge and addresses student need for physical activity.

The objectives of industrial arts at this level are attained through a study of basic hand tools and simple machine tools used with wood, metal, and plastic. Students are taught industrial communication skills such as blueprint reading and sketching and basic design techniques. They do experiments and projects in electricity and power.

**Learning Resources**

**Authorized**
- *Industrial Arts: Junior High Level A and B Teaching Guide*  
- *General Industrial Education* (class set)  
- *Basic Blueprint Reading and Sketching*  
  - student text (class set)  
  - instructor's guide  
- *Industrial Education Safety Guidelines* (teacher reference)
Mathematics

At the intermediate level, the Mathematics Program helps students develop the mathematical literacy essential to productive citizenship in a scientific and technological society. Students continue to develop specific skills and strategies for mathematical problem solving. These skills and strategies are applied as part of the consolidation of the concepts and skills of the real number system and measurement, and the development of introductory algebra, informal geometry and basic descriptive statistics.

Learning Resources

Authorized

- MathMatch: Fitting the Pieces Together
- Projects to Enrich School Mathematics: Level 2 (Grades 7-9)
- Get It Together: Math Problems for Groups
- Problems, Problems, Problems, Vol. 4 and 6

Grade 7:

- Math in Context 7 (with teachers' resource) OR MathQuest 7 (with teachers' edition)
- Fraction Circles Plus (manipulative, teacher resource)
- Fraction Factory Pieces (manipulative, teacher resource)
- The Problem Solver 7 (teacher reference)
- Mental Math in the Junior High (teacher reference)
- Statistics, Probability & Graphing (teacher reference)
- Problem Solving Experiences in Mathematics - Grade 7 (teacher reference)

Grade 8:

- Math in Context 8 (with teachers' resource) OR MathQuest 8 (with teachers' resource)
- Algebra Tiles (manipulative, teachers' resource)
- Problem Solver 8 (teacher resource)
- Integer Counters (manipulative, teacher resource)
- Fraction Circle (manipulative, teachers' resource)
- Problem Solving Experiences in Mathematics (teachers' resource)
Grade 9:


Recommended

- Curriculum and Evaluations Standards for School Mathematics: Grades 5-8 Addenda Series

Grade 7:

- *Making Mathematics* 7 (Gage Educational Publishing Company)
- *Mathpower* 7 (McGraw-Hill Ryerson Limited)
- *Mathplus* 7 (Harcourt Brace)
- *Minds on Math* (Addison Wesley)
- Geoboard
- Miras
- Angle strips
- 2cm interlocking cubes
- Volume Relationship Set
- *Mathville* (software, Courseware Solutions or McGraw-Hill Ryerson Limited)
- *Understanding Math* (software; available through Gage Educational Publishing Company)
- *Gage Mathematics Assessment Grade* 7 student’s text
- *Gage Mathematics Assessment Grade* 7 teacher’s resource book

Grade 8:

- *Making Mathematics* 8 (Gage Educational Publishing Company)
- *Mathpower* 8 (McGraw-Hill Ryerson Limited)
- *Mathplus* 8 (Harcourt Brace)
- *Minds on Math* (Addison Wesley)
- *Mathville* (software, Courseware Solutions or McGraw-Hill Ryerson Limited)
- *Understanding Math* (software, available through Gage Educational Publishing Company)
- *Gage Mathematics Assessment Grade* 8 student’s text
- *Gage Mathematics Assessment Grade* 8 teacher’s resource book

Grade 9:

- *Making Mathematics* 9 (Gage Educational Publishing Company)
- *Mathplus* 9 (Harcourt Brace)
Music

The Intermediate music program further develops musical literacy and aesthetic awareness by providing meaningful and challenging musical experiences. Concepts learned in K - 6 are reviewed, reinforced, and consolidated while new skills and knowledge are applied to a number of musical forms. Emphasis is placed on direct experiences with music and the integration of musical elements. A student’s understanding of basic concepts is enhanced through more advanced activities.

Performing groups such as band, choir, orchestra or guitar and recorder ensembles, are recognized as components of the curriculum and are considered part of the instructional program. The prescribed learning outcomes may be realized through a classroom program or a particular performance category. Study through vocal and instrumental performance must be balanced with musicianship, sight singing, aural training, motor coordination, and directed listening.

The Intermediate years are viewed as offering the opportunity to provide enrichment to the music program, enrichment through an application of skills and knowledge. Additional repertoire study will constantly reinforce and review while providing new aesthetic experiences and awareness. Using basic skills in different situations will solidify the musical knowledge and understanding and permit students to move beyond the technical and into the expressive realm of music (aesthetic development).

The delivery of music curriculum involves two organizers:

- Curricular Settings, and
- Individual/Ensemble Experiences
The Program utilizes three strands:

> Elements of Music
> Styles of Music
> Skill Development

**Learning Resources**

**Authorized**

> Intermediate Music: Curriculum and Teaching Guide
> 185 Unison Pentatonic Reading Exercises (half class set)
> Folk Songs North American Sings
> Musical Reading and Writing (one student text and teacher manual)
> New Pathways to Art Music Listening
> Reflections of Canada, Volume 1 (half class set)
> Sing the Sea
> Sing, Silverbirch, Sing
> Teaching Music in the Twentieth Century
> Instrumental Music: An Administrative and Curricular Guide

Tutor books for instrumental programs should be ordered by schools. The following books are approved for a 40% subsidy. To review the reimbursement, submit **itemized invoices that are marked "paid" by the supplier** to the Learning Resources Distribution Centre. These must be **received** before **January 31, 1998**, in order to guarantee subsidy.

> Band Today
> Technic Today
> Alfred Basic Band
> Individualized Instructor
> I Recommend
> Best in Class
> Yamaha Band Student, First Edition
> Essential Elements for Band
> Sounds Spectacular for Band
> All For Strings
> Essentials for Strings
> Young Strings in Action
> Creative Guitar
**Intermediate**

**Recommended**


- ______________. *The Kodály Method*. 2nd ed. (See Primary Section.)

- Choksy, Lois, and David Brummitt. *120 Singing Games and Dances*. (See Primary Section.)


**Music (Exploring Music)**

**Authorized (Grades 7-9)**

- *Exploring Music* (with teachers’ guide)
- *Canada: It’s Music* (with teachers’ edition)
- *Canada: It’s Music* (audio cassette)

**Audio Cassettes (one per school)**

- *Threnody*
- *Favourite Newfoundland Folk Music*
- *All the Best - Folk Music*
- *The Orchestra*
- *Musical Storms/Musical Battles*
- *Water Music/Marches*
Video Cassettes (one per school)

- From Ping to Bong
- It's All Done with Strings
- What's in a Horn?
- Discovering Electronic Music
- The Last Run
- Broadcast Music in Newfoundland and Labrador
- Musicians in the Community

Note: The following videos are available on a loan basis from the Provincial Public Libraries Board:

- The History of Rock, Part I
- The History of Rock, Part II
- An Audio Visual History of Canadian Folk Music
- History of Jazz
- How an Audio Recording is Made

Film Strip (one per school)

- Studio Sounds

Recommended

  This collection of 138 songs has been researched and edited by the Labrador East Integrated School Board. The songs are arranged thematically with an index of songwriters and researchers. The songs are presented with words, guitar chords, and the tune notated for voice and piano. The songs are representative of all geographical regions of Labrador and include four languages: Inuktitut, Innu-Amin, English, and French.

- Labrador: A Proud Heritage
  This filmstrip kit includes three filmstrips and two cassette tapes. It focuses on the people of Labrador, past and present, and their relationship to the sea and the land. The music and art of Labrador are highlighted. This kit was produced by the Labrador East Integrated School Board.

- Rufus Guinchard
  This video begins with Rufus' reflections about his early life and proceeds with lively scenes of his fiddle playing, as well as scenes which tell his
story in words and pictures. A teachers’ guide contains suggested activities and background information specifically for Exploring Music as well as other levels of the curriculum.

**Physical Education**

At the intermediate level, the Physical Education Program provides an understanding of the benefits of an active lifestyle and its contribution to well being; develops skills and interests for future leisure activities; promotes sound attitudes toward achievement, competition, success, and failure; helps students relate to desirable role models; shows that cooperation and sportsmanship are necessary to working together.

Learning Resources

**Authorized**

- A Curriculum Framework for Physical Education: Adjusting the Focus
- Badminton Skill Award Program Teaching Manual
- Basketball Development Model
- Volleyball Development Model

**Religious Education (Integrated)**

At the intermediate level, students pursue a more formal study of the nature and development of religions and religious beliefs, the impact this has on societies and on the lives of individuals, and the various ways in which people express their religious beliefs.

Learning Resources

**Authorized**

**Grade 7:**

- From Fear to Faith (with teachers’ guide)

**Grade 8:**

- Prisms of Faith (with teachers’ edition)
Religious Education
(Pentecostal)

In the Intermediate Program, the emphasis continues to build upon the foundational importance of the Scriptures and its relevance to practical living.

Grade 7 is a survey of the Old Testament designed to build skill in inductive bible study and use various biblical research tools. In this process valuable scriptural truths are communicated.

Grade 8 features a survey of the New Testament intended to link the life/death/resurrection of Christ with the birth of the Church. It also provokes the student to examine his/her own relationship to revealed Christian truth.

Grade 9 offers a dual approach to religious education and health. The religious education component is a study of the Church from the Acts of the Apostles with special emphasis on practical issues introduced in the Pauline writings. It also assists the student to see how the Church has arrived at its present form. The health component is a biblically-consistent course to assist youth in the development of responsible attitudes and behaviour towards sexuality.

Learning Resources

Authorized
Grade 7:

God’s Plan for the World (teacher guide and student workbook available from Religious Book and Bible House, Grand Falls-Windsor)

Grade 8:

God’s Plan for Me (teacher guide and student workbook available from Religious Book and Bible House, Grand Falls-Windsor)

Grade 9:
The Intermediate Program is comprised of the third cycle of the *Born of the Spirit* Series. The Grade 7 Program examines our relationship with God from the time of Abraham and Moses to Jesus, who revealed the Father and continues to live among us in the Holy Spirit. The Grade 8 Program assists young people in articulating what they believe through the study of the Creed, Scriptures, Church teaching; helps them encounter Christ in the Sacraments; and helps them live a moral, Christian life. The Grade 9 Program assists students in arriving at a new understanding of their faith by responding to their doubts and questions, by helping them to discover new meaning in keeping with their developing intellectual ability and by providing an experience of Christian community.

The Program is organized around the following concepts:

- the ultimate reality of an invisible and loving God
- our relationship with God through Jesus and the Spirit
- the Church, the Sacraments and sacramental life
- Christian morality and decision making
- the developing faith of the adolescent
- the adolescent response to the world issues

**Learning Resources**

**Authorized**

**Grade 7:** [mention of resources provided]
Believe in Me (with teachers' manual)
Grade 8:

➤ *Stand by Me* (with teachers' manual)

* A home study program is available for these two grade levels.

Grade 9:

➤ *Understanding Catholic Christianity* (with teachers' manual)
➤ Resource Modules (available from district offices)

**Recommended**

Grade 7:

➤ *The Bible*, Roman Catholic edition

Grade 8:

➤ *The Bible*, Roman Catholic edition

It is essential that each student be provided with a Bible since the Program requires its regular use for research and reflection.

Grade 9:

➤ Video Resources (available from district offices)
  • *David's Story: A Teen Suicide*
  • *The Crown Prince*
  • *Drugs, Your Friends and You*
  • *Be Your Best Self: Assertiveness Training*
  • *Satanism*

All recommended resources are available from B. Broughton Co. Ltd. and the Canadian Bible Society.

**Science**

The Intermediate Science Program involves a study of selected topics from each of the Life, Earth, and Physical sciences. Through a study of these topics, the Science Program:

➤ exposes students to the major products of science - facts, taxonomies, laws, hypotheses, theories, and models.
emphasizes scientific and technological developments and how these have influenced the environment and society, particularly in Canada.

> presents an authentic view of the way science works and surveys the work of outstanding scientists.

> engages students in activities which promote the development of scientific and technological skills and attitudes.

Learning Resources

Authorized

> *Intermediate Science Curriculum Guide* (Grade 7, draft), 1994
> *Intermediate Science Curriculum Guide* (Grade 8, draft), 1995
> *Intermediate Science Curriculum Guide* (Grade 9, draft), 1996
> *The Evaluation of the Scientific Processes* (with accompanying Item Bank)

Grade 7:

> *Science Directions* (with teachers' resource book) **OR** *Science Plus: Technology and Society* (with teachers' resource book)
> *Chemical Survey & Solutions and Pollution* (teacher reference only)

Grade 8:

> *Science Directions* (with teachers' resource book) **OR** *Science Plus: Technology and Society* (with teachers' resource book)
> *Determining Threshold Limits* (teacher reference only)

Grade 9:

> *Science Directions* (with teachers’ resource book) **OR** *Science Plus: Technology and Society* (with teachers’ resource book)

**Social Studies**

At the intermediate level, the Social Studies Program uses an interdisciplinary approach and specific topics are organized thematically and chronologically when appropriate.

Specific topics deal with real-life issues and respond to the students' need for relevance. It requires young adolescents to examine their value systems in
light of the expectations of their society, and deals specifically with rights and
responsibilities with respect to the individual, community, and the natural
environment.

It includes the use of case studies, role models, current events, and practical
projects that cater to students’ needs, interests, and abilities.

The Program is organized around the following areas of study:

- *Living in North America*
- *Exploring World Cultures*
- *Atlantic Canada in the Global Community*

**Learning Resources**

**Authorized**

- *A Curriculum Framework for Social Studies: Navigating the Future*
- *Social Studies Intermediate Curriculum Guide (7-9) (Interim)*

**Grade 7:**

- *Living in North America* (with teachers’ guide)

**Grade 8:**

- *Exploring World Cultures* (with teachers' guide)
- *The Fall of The Soviet Union* (this resource unit, authorized by the
  Department of Education, outlines the sequence of events of the rise to
  power of Gorbachev and Yeltsin, and the demise of the former Soviet
  Union. Profiles of the emerging independent republics are included.
  This unit is available from the Learning Resources Distribution
  Centre.
- *Japan: Land of the Rising Sun*
- *Japan: A Picture Collection*
- *Video Visits: Far East Collection "Japan"*

**Grade 9:**

- *Atlantic Canada in the Global Community* (with teacher’s resource)
### Recommended Time Allotments

<table>
<thead>
<tr>
<th>Subject</th>
<th>Percentage of Instructional Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Language Arts</td>
<td>20%</td>
</tr>
<tr>
<td>Mathematics</td>
<td>18%</td>
</tr>
<tr>
<td>Social Studies</td>
<td>10%</td>
</tr>
<tr>
<td>Science</td>
<td>10%</td>
</tr>
<tr>
<td>French</td>
<td>10%</td>
</tr>
<tr>
<td>Religious Education</td>
<td>8%</td>
</tr>
<tr>
<td>Industrial Arts/Home Economics</td>
<td>8%</td>
</tr>
<tr>
<td>Physical Education</td>
<td>6%</td>
</tr>
<tr>
<td>Music and Art</td>
<td>5%</td>
</tr>
<tr>
<td>Health</td>
<td>5%</td>
</tr>
</tbody>
</table>